



Dear friends of Bloemhof,

Rain or no rain, Tuesday November 13th it's time for literature! You are hereby invited to join our sixth Bloemhof Literary café 'Literatura idòp den alma di pueblo' at Landhuis Bloemhof. Starring the authors Joseph 'Jopi' Hart and Rudolf Crispulo.

Both authors are multifaceted writers with a very specific writing style of their own. Hart is known for his poetry, short stories and novels in different languages. Crispulo started writing theater texts and photo novels. His debut novel in Papiamentu was published in 2014. What connects these two authors is their love for their island and their concerns for its people.

In this literary cafe the public will get to know these two a little better. They will be interviewed on their passion, their inspiration and their unique way of using words to get their message across. A section of this edition of the Bloemhof Literary café will be dedicated to the questions of the public.

Interviewers for this evening are Bernadette Heiligers and Jeroen Heuvel. Your host is Elodie Heloise. The poetry and text fragments presented to you on this evening will be recited by Nifa Ansano and Philip A. Rademaker. And of course the Three Wise (wo)Men will wrap up this evening as usual. Besides Philip A. Rademaker and Jeroen Heuvel the guest seat will be reserved for the Godmother of our Literary Café: Ini Statia.

Joseph 'Jopi' Hart

Joseph 'Jopi' Hart was born on Bonaire and raised and educated on Curacao. After going to college in The Netherlands he worked as a teacher English on Curacao. He started writing poetry at a young age but it wasn't until 2000 that he published his first poetry book *Entrega*. *Entrega* features poems in 4 languages. Hart wrote several novels since then in English and Dutch. This author is a socially engaged fiction writer and particularly fond of 'his bario' Otrobanda. This neighborhood played a big role in his debut novel *Election Dance* (2006).

Rudolf Crispulo

Rudolf Crispulo (1961) works as a teacher Drama and Papiamentu. Crispulo went to college in Puerto Rico. He started his writing career by writing text for theater productions. He also published several photo novels in Papiamentu. His writing style is direct and socially engaged. In 2014 he published his debut novel 'Piká 'i mi Pueblo'.

The sixth edition of Bloemhof's Literary Cafe 'Literatura idòp den alma di pueblo' will take place on this Tuesday November 13th from 7 pm to 9.30 pm. Bloemhof will open its gate that night at 6.30 pm. Tickets are only available at Landhuis Bloemhof @7,50 Ang.

Language for this evening will be Papiamentu.

Landhuis Bloemhof is situated at the Santa Rosaweg number 6, right next to Tap Maar In.

Please note that this evening will be documented on film thanks to a grant for the literary arts donated to us by the Prins Bernhard Cultuurfonds Caribisch Gebied.

For more information mail us via info@bloemhof.cw or call 737-5775 (open Tuesday to Saturday from 9 am to 2 pm)

We hope to welcome many of you for this sixth edition of our Literary Café.

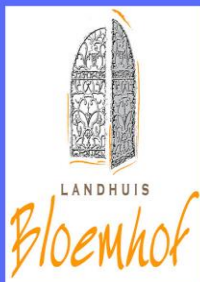
Bloemhof Café Literario



Literatura idòp den alma di pueblo

Joseph 'Jopi' Hart & Rudolf Crispulo

Djars 13 di Novèmber, 2018 | 7:00 - 9:30 pm



Landhuis Bloemhof | Santa Rosaweg 6 | Entrada ANG 7.50

Karchi optenibel na Landhuis Bloemhof | info@bloemhof.cw