

Trespassers W

Some call it avant-garde, others just call it adventure. Dutch band Trespassers W is making music in which people can dwell and get lost. Some want to stay there forever. The songs of the band are poppy or poetic or just crazy. Trespassers W don't play just one style of music. They like to play with style. Yet everything they do is pure Trespassers W. The lyrics tell stories and the music goes along with these tales and adds something to them too.

The stories on their latest album 'Sex and the End of It', their first American release (on the Somnimage label) are about sex. No: about the end (double meaning) of sex. Their next album will be about drugs and an album about rock'n'roll will make the holy trinity complete.

Before recording for Somnimage, Trespassers W appeared on British (Dead Man's Curve), German (AMF, Pink Lemon), French (Organic), Italian (Snowdonia) and Dutch labels (TW-records, ADM). In many countries, all over the world, the band has a cult-following. Well-known rock-critics such as Andrea 'Ental, Fred Mills, Michael Mahan, Joe Carducci (all four USA), David Stubbs, Paul Ricketts (both UK), Diedrich Diederichsen, Martin Büsser (both Germany), Dirk Steenhaut (Belgium) and Stan Rijnen (Holland) have sung their praises about the band. What they like about Trespassers W? Their strangeness, their drive, their mystery, their trespassing, their secrets.

This is Trespassers W's how many'th album? We lost count. But not one is the same as another one of their releases. Try this one.

Mykel Boyd, Somnimage